



**REGISTRATION, RULES AND REGULATIONS
'ORI NUI PORTLAND**

LOCATIONS SUBJECT TO CHANGE

Thursday, October 10, 2024 4PM – 9PM WORKSHOPS Teva Oriata - Cedar Hills Shopping Center 10228 SW Park Way, Portland, OR 97225	Saturday, October 12, 2024 9AM – 5PM COMPETITION Patricia Reser Center for the Arts 12625 SW Crescent St, Beaverton, OR 97005
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orinui.pdx@gmail.com
www.tevaoriata.com/orinuiidx

‘ORI NUI I PORTLAND

Dates: Thursday, October 10 – Saturday, October 12, 2024

Land acknowledgement is a traditional custom dating back centuries for many Native communities and nations. With gratitude, ‘Ori Nui works on the ancestral and unceded lands and waters of the Atfalati-Kalapuyans, also known as the Tualatin Band of Kalapuyans—as the first inhabitants of Washington County. We are grateful for this Kalapuyan land. Today their descendants are tribal members of Grand Ronde and Siletz tribes, carrying on the traditions and cultures of their ancestors. We acknowledge and express gratitude for the ancestors of this place and recognize that we are here because of the sacrifices forced upon them. In remembering these communities, we honor their legacy, their lives, and their presence in our community.

Tahiti and all of Pasifika have faced colonization under which dance, tattoo, language, philosophies and all ways of Indigenous life were oppressed and even outlawed for hundreds of years. We give thanks to our ancestors who persevered. Today, dance is one of our most beautiful and expressive forms of resistance. So, we dance!

‘Ori Nui I Portland is the first event of its kind to take place in Oregon: an ‘Ori Tahiti competition and workshop series celebrating the ancestral dance practice from the center of Polynesia. Hosted by local pupu ‘ori (dance group) Teva Oriata, in affiliation with ‘Ori Nui San Francisco, and in partnership with Hirohiti Tematahota based out of Papeete, Tahiti, we invite all pupu ‘ori to join us for our inaugural event. We aim to contribute to the artistic landscape of the ‘Ori Tahiti community and find connection in our shared responsibility toward and perpetuation of Tahitian culture. Thursday, October 10 will be a day of workshops led by our esteemed judges, and Friday, October 11 we’ll host a panel discussion exclusively for participating ra’atira. The following day, Saturday, October 12 will be a day of competition and awards ceremony.

Originally, it being an inaugural event, we sought to have simply Beginner and Advanced Soloist ‘Ōte’a Improvisation categories, General Soloist ‘Aparima category, as well as Group Mehura and Group ‘Ōte’a. Thanks to our incredible sponsorship we are able to award our podium winners handcrafted/carved trophies from Tahiti and more excitingly award our ‘Arioi Vahine and ‘Arioi Tane (overall woman and man) ‘Ōte’a Soloists **one of two free flights** to Tahiti to compete in the ‘Ori Tahiti World Championship November 2025!!

Further sponsorships include apparel donated by LiftedHi, photography services donated by Steve Williams, and more will be included as we near our event.

We strive to grow and learn together, and we appreciate your trust and your support as we embark on this journey.

Māuruuru mata’i,

Angie Jackman
Hirohiti Tematahota

TABLE OF CONTENTS

Important Dates

Workshop Information

Competition Categories, Rules & Regulations

Competition Application Forms

Workshop Registration Form

Hold Harmless Agreement

IMPORTANT DATES

May 15, 2024.....	Registration officially opens
June 30, 2024.....	Early Solo Registration closes
July 1, 2024.....	Workshop Registration opens
Aug 1, 2024.....	All Group Registration closes
Sept 1, 2024.....	Deadline Group Competition participants submit MP3 files by email
Sept 1, 2024.....	'Aparima Solo Registration Closes
Sept 9, 2024.....	Soloist 'Aparima participants receive assigned song, lyrics, and MP3 file*
Oct 1, 2024.....	Late Solo 'Ōte'a Registration closes
Oct 2, 2024.....	Soloists Update re: Beginner/Advanced divisions as applicable**
Oct 10, 2024.....	'Ori Nui Judge's Workshops
Oct 10-11, 2024.....	Participant packet and pick-up at workshop location
Oct 11, 2024.....	Ra'atira/Judges Panel
Oct 12, 2024.....	Soloist and Group Competitions
Dec 2024.....	Participants receive scores

November 2025

'Arioi Winners of the free flights to Tahiti compete in the 'Ori Tahiti Nui Competition and/or 'Ori Tahiti World Championship. Dancers **must be** 18-35 to enter the World Championship in Tahiti.

* Those registered by the early registration deadline (complete with form and payment submitted) will receive their soloist 'Aparima assignment on Sept 9. All late registrations completed between Aug 1 – Sept 1 will receive their assignment on Sept 16.

**Age divisions for vahine require a minimum of 5 participants (3 for tane) or otherwise are combined to the higher age division. Beginner Category must have a minimum of 5 participants per age division or otherwise are given the option for a refund or combined with the Advanced Category. Dancers must respond by Oct 2nd whether they'd like a refund; if no response is received, the dancer will automatically be moved to the Advanced Category without opportunity for a refund.

Pre-Competition Events

WHAT: ‘Ori Tahiti Master Workshops of ‘Ori Nui I Portland

WHEN: Thursday & Friday, October 10-11, 2024

WHERE: Pupu ‘Ori of Teva Oriata 10228 SW Park Way, Portland OR 97225

- **Times & Locations subject to change*
- **PARKING:** Lot parking, near light rail station + additional ride by Uber/Lyft

REGISTRATION

- Registration form via Google forms must be filled out online. Please email orinui.pdx@gmail.com if a pdf copy is needed.
- Registration is open from July 1 – Oct 10, 2023
- Direct invoices via email will be sent for online payment within 24-72 hours
 - o Payment must include name of registered dancer(s)
 - o \$75 per individual workshop OR
 - o Package deal: \$200 for THREE (save \$25)
- Package deal workshops cannot be shared between individuals
- Package deal cannot be purchased the day of workshops
- If you purchase the package deal, you get a free invite to the Ra’atira/judges panel on Friday!

GUIDELINES

- Please arrive at least 15 minutes before your workshop begins
- Vahine: White t-shirt, red pareo. Tane: white t-shirt, black shorts. 🇳🇵
- Check-in will be outside of the studio/venue
- Only paid registrants are allowed in the workshop; there will be no indoor waiting area available
- Our volunteers at workshop check-in are unable to process any refunds

SCHEDULE

Thursday

- **3:30PM**.....Workshop check-in opens outside
- **3:30PM – 9PM**.....Early packet pick-up for competitors open outside
- **4:00PM** Picture with Masters; group photo
- **4:15PM – 5:45PM**.....‘Aparima with Makau Foster
- **6:00PM – 7:30PM**.....‘Ōte’a with Agnes Manuma
- **7:45PM – 9:15PM**.....Solo ‘Ōte’a Freestyle with Hirohiti Tematahotoa
- **9PM**.....Early packet pick-up for competitors closes

Friday

- **9AM**.....Panel check-in outside; Soloist packet pick-up
- **9AM - 10AM**.....Exclusive Facilitated Ra’atira/Judges Panel

Packet Pick-Up | Thursday 3:30PM – 9PM ; Friday 9AM – 10:30AM

All competition registrants are invited to pick up their packets before the competition day for ease and get you prepared for the big day! Pick-up is located outside of the studio.

WORKSHOPS

‘Aparima with Makau Foster | 4:15 PM – 5:45 PM

Intermediate and advanced dancers will learn a choreographed piece.

- Recommended for ages 15+ (8+ allowed)
- Participants must be able to follow choreography with swift instruction
- It is expected that participants have a working knowledge of ‘ori Tahiti and have had several years of experience. Students should have mastered all basic ‘ori Tahiti steps, gestures, footwork, and terminology

‘Ōte’a with Agnes Manuma | 6:00 PM – 7:30 PM

Intermediate and advanced dancers will learn a choreographed piece.

- Recommended for ages 8+ (5+ allowed)
- Participants must be able to follow choreography with swift instruction
- It is expected that participants have a working knowledge of ‘ori Tahiti and have had several years of experience. Students should have mastered all basic ‘ori Tahiti steps, gestures, footwork, and terminology

Solo ‘Ōte’a Freestyle Technique with Hirohiti Tematahotoa | 7:45 PM – 9:15 PM

For all ages beginner & intermediate level dancers interested in basics, warm-up, and freestyle solo technique. Learn the best way to warm-up backstage before you go on to compete. Find out first hand from a world renown ‘ori Tahiti judge what the judges look for when you enter, execute, exit, and express your solo!

- Recommended for ages 8+
- Flat tie your pareo

EVENT

Exclusive Facilitated Panel Discussion with ‘Ori Nui judges | Friday 9AM – 10AM

All Ra’atira invited! Dancers who purchased the full package of workshops will be invited to partake in a free facilitated panel discussion with ‘Ori Nui judges. Ra’atira will receive an email and link to a registration form where they will be able to submit questions to be considered for inclusion during the panel discussion. There will also be a time for Q&A at the end of the facilitated segment. Donuts and coffee provided!

COMPETITION

WHAT: 'Ori Nui i Portland Competition

WHEN: Saturday, October 12, 2024

WHERE: Patricia Reser Center for the Arts - 12625 SW Crescent St, Beaverton, OR 97005

- **PARKING:** Ample structure parking available; one large gated public parking connected to the center is \$1 per hour. Limited street parking available. Large lot parking 2 blocks away.

REGISTRATION

- Registration form via Google forms must be filled out online. Please email orinui.pdx@gmail.com if a pdf copy is needed.
- Registration is open from May 15 – Oct 7, 2024
- Direct invoices via email will be sent for online payment within 24-72 hours
- Early registration is May 15 – June 30, 2024
 - \$65 per individual soloist application
 - \$200 per group application
- Late Registration is July 1 – Sept 30, 2024
 - \$75 per individual soloist application
 - \$250 per group application
- All solo 'aparima registration closes Sept 1, 2024
- All solo 'ōte'a registration closes Oct 1, 2024
- We will not have same-day registration

CATEGORIES

- Solo 'Ōte'a Improvisation
 - Exhibition ages 2 - 5 years
 - Beginner ages 5+
 - Advanced ages 6+
- Solo 'Aparima
 - General ages 15+
- Group 'Ōte'a with 5 dancers ages 15+
- Group Mehura with 5 dancers ages 15+

SOLO 'ŌTE'A IMPROVISATION CATEGORIES

'AIŪ EXHIBITION - Kids 2-5 years old

Solo Exhibition - All 'aiū ages 2-5 may come up on stage at the beginning of our program on Saturday, October 12 and dance an impromptu solo. Tamari'i are asked to register beforehand to anticipate capacity. They do not need to follow any costume criteria, as it is an exhibition. All tamari'i exhibition participants will receive a prize.

BEGINNER/INTERMEDIATE CATEGORY - HURAHOU

The goal at 'Ori Nui i Portland is to provide a competition that is accessible to applicants across all experience levels. We aim to provide a platform for emerging competitors to enjoy a fair, challenging, and an inspiring experience.

- Ra'atira are responsible for accurately placing dancers in categories relevant to their skill level, competition experience, and years of dance
- Dancer must have less than 2 years of accumulative solo competition experience
- Dancer must not have placed on the podium of any competition by Oct 1st, 2024
- Should a dancer register beforehand as a Beginner and win in another competition before Oct 1st, they must contact 'Ori Nui i Portland at orinui.pdx@gmail.com requesting to be moved into the advanced category immediately
- If judges later find the competitor to be dishonest or a recent win unreported, the dancer may be subject to having a win revoked/nullified

BEGINNER/INTERMEDIATE AGE DIVISIONS

Minimum of 5 participants per age division (3 for tane). After registration closes on Oct 1, if there are less than 5 participants in a single age division, it will be combined with another age division. If the number of participants still does not meet the minimum 5 participants, there will not be a beginner round provided and dancers will be notified of two options by October 1: (1) to receive a refund for their application or (2) to be moved to the advanced category. If dancers do not respond by Oct 10, they will automatically be moved to the advanced category without opportunity for a refund. There will be a 1st, 2nd, and 3rd place awarded in each age division.

- 5 - 8 YEARS (GREEN)ROUNDS 1:15 MIN
 - TAMARI'I TAMAHINE (girl)
 - TAMARI'I TAMAROA (boy)
- 9 - 11 YEARS (BABY/SKY BLUE).....ROUNDS 1:15 MIN
 - TAMAHINE (girl)
 - TAMAROA (boy)
- 12 - 14 YEARS (ORANGE).....ROUNDS 1:15 MIN
 - TAURE'A MĀHINE (girl)
 - TAURE'A TAMAROA (boy)
- 15 - 17 YEARS (PURPLE).....ROUNDS 1:30 MIN
 - TAURE'A HINE (young woman)
 - TAURE'A TĀNE (young man)
- 18 - 24 YEARS (BLACK)ROUNDS 1:30 MIN
 - TOA VAHINE (woman)
 - TOA TĀNE (man)

- 25 - 30 YEARS (RED)ROUNDS 1:30 MIN
 - 'AITO VAHINE (woman)
 - 'AITO TĀNE (man)
- 31 - 36 YEARS (BROWN)ROUNDS 1:30 MIN
 - HIVA VAHINE (woman)
 - HIVA TĀNE (man)
- 37 - 45 YEARS (NAVY/DARK BLUE)ROUNDS 1:30 MIN
 - MĀTUATUA VAHINE (woman)
 - MĀTUATUA TĀNE (man)
- 46+ YEARS (FOREST/DARK GREEN)ROUNDS 1:30 MIN
 - FETŪ VAHINE (woman)
 - FETŪ TĀNE (man)

INTERMEDIATE/ADVANCED CATEGORY - HURATINI

These are dancers that do not meet criteria for Hurahou (beginner/intermediate) Category. Ra'atira are responsible for accurately placing dancers in categories relevant to their skill level, competition experience, and years of dance.

INTERMEDIATE/ADVANCED AGE DIVISIONS

Minimum of 5 participants per age division. After registration closes on Oct 1, if there are less than 5 participants in a single age division, it will be combined with another age division. 1st, 2nd, and 3rd places will be awarded to each age division. There will be one Overall 'Arioi Tane and one Overall 'Arioi Vahine awarded. Overall winners will receive a free flight to Tahiti provided ALL judges agree that the dancer(s) will represent the USA NW region best. Tickets won must imperatively be used to compete in the 'ORI TAHITI NUI WORLD CHAMPIONSHIP 2024 or 2025. Winner must be 18 - 35 years of age to enter the World Championship 2025, thus 16 - 34 years old upon winning. If the overall winner is 35+ years old, they can only enter the 'Ori Tahiti Nui Solo Competition (regular solo competition). Additional miscellaneous taxes, fees, and passport shall be borne by the ticket winner.

TAMARI'I → TAURE'A (girls/boys).....ROUNDS 1.30 MIN

- 5 - 11 YEARS (GREEN)
- 12 - 17 YEARS (ORANGE)

TAURE'A HINE → HIVA VAHINE (women).....ROUNDS 1.45 MIN

- 18 - 24 YEARS (BLACK)
- 25 - 30 YEARS (RED)
- 31 - 36 YEARS (YELLOW)
- 37+ YEARS (WHITE)

TOA TANE → HIVA TANE (men).....ROUNDS 1.45 MIN

- 18 - 24 YEARS (ROYAL BLUE)
- 25 - 36 YEARS (BROWN)
- 37+ YEARS (DARK/FOREST GREEN)

RULES & REGULATIONS

SOLO 'ŌTE'A IMPROVISATION CATEGORIES

Elimination & Final Round House Drummers:

Live house drumming will be provided for all solo participants for the elimination and final rounds. Both basic and non-basic beats will be played in any order. Traditional beats may include Pahae, Toma, Hitoto, Puarata, Paea, Samba, Takoto, Ueue, Pahere, Mo'orea, Bora Bora, Takoto, Centenaire, Tu'e and Napoko.

Judging - Scores & Evaluations:

- Technique: Knowledge of 'Ori Tahiti steps and ability to execute, control, posture/stance
- Precision: Timing, accuracy in conjunction with pehe, ability to transition movements with grace
- Strength/Execution: Endurance and stamina, speed, strength
- Creativity/Originality: Ability to choreograph a short solo routine impromptu
- Expression, Personality & Presence: Confidence in performance, ease and comfort in motions, respectful and in-line on stage

'AHU (costumes)

Tamahine/Vahine

- Solid color pareu, side-tie, flat; Color must be matched to assigned age category
 - Hurahou: Only rayon or cotton. No blends allowed.
 - Huratini: **Pareu must be 100% cotton and a single rectangle of hemmed cloth; no rayon or silk allowed**
- **Pareu length is strictly enforced.** Pareu must meet the top of the knee both **in front and under the knee in the back**; any shorter will receive a zero/forfeiting entire costume or presence score, made so by an assigned ON-Team
- **Pareu** must also not be below the knee
- Pareu tie must not be longer than the length of the pareu
- For eliminations:
 - Solo must include: Tā'iri tāmau, fa'arapu, 'āfata, fa'arūrū, varu, nu'u tīfene, ope, tua-ne'e, tūmami, 'ōtamu
 - Tāpe'a tītī (bra top) must be fabric materials to match assigned color
 - Hei upo'o: Single weave/braid size only! Head piece is mandatory and only made of fresh greens (fern or auti leaf). No large crowns, or elevated lauhala backing allowed.
 - Hei: Matching neckpieces are encouraged, but also must be made of only fresh greens. necklaces stop at the navel
 - No wrists and arm accessories are allowed. No artificial allowed.
- For final round:
 - Tāpe'a tītī (bra top) top of fresh, dry, natural, or fabric materials can be used
 - Costumes can be made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.).
 - Neck, wrists, and arms accessories matching the head adornment are allowed
- **Hip and leg accessories are strictly prohibited**
- **Handheld pieces are strictly prohibited**

Tamaroa/Tane

- Tihere in solid color cotton fabric. No rayon allowed. No maro.
- For eliminations:
 - Solo must include: Pā'oti, pā'oti pārahi, nu'u tīfene, hūpapi, 'ōu'a, 'ōu'a 'ōfati, taparuru, tua-ne'e, tūmami, tu'e

- o Hei upo'o: Single weave/braid size only! Head piece is mandatory and only made of fresh greens (fern or auti leaf). No large crowns, or elevated lauhala backing allowed.
 - o Hei: Matching neckpieces are encouraged, but also must be made of only fresh greens. necklaces stop at the navel
 - o No wrists and arm accessories are allowed
 - For final round:
 - o Costumes can be made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.).
 - o Neck, wrists, and arms accessories matching the head adornment are allowed
 - **Hip and leg accessories are strictly prohibited**
 - **Handheld pieces are strictly prohibited**
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SOLO 'APARIMA CATEGORY

Open to all dancers ages 15+. Category difficulty is general and open to various level dancers.

'URATAETAE (women 15+).....ROUNDS 2:45 - 3:30 MIN

'AHU (costume)

Vahine

- Long slim waist dress (purotu dress) or loose dress (mumu dress) or a two-piece outfit obligatorily including a long skirt; all skirts/dresses must reach the dancer's ankle in length
- Any fabric solid color or printed (pareu) or tapa patterns. SATIN is forbidden
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.). No artificial or faux allowed.
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists, and arms ornaments matching the head adornment are allowed
- **Belts and hip accessories are strictly prohibited**
- **Handheld pieces are strictly prohibited**

RULES & REGULATIONS

SOLO 'APARIMA CATEGORY - 'URATAETAE

Single Round:

- Dancers will be able to only see the 5 hīmene(song), artist, and title of songs before assignments go out (June).
- Dancers will receive which song they are entering/assigned Sept 1, 2024. It will include translation, and exact (possibly edited) version via MP3 format.
- 2 - 3 dancers on stage at a time

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti & Reo Tahiti, endurance
- Creativity: Ability to choreograph in accordance to meaning of the 'aparima
- Precision: Ability to transition dance movements with grace
- Expression, Stamina & Overall Appearance: Confidence in performance and emotion

5-STAR GROUP 'ŌTE'A CATEGORY

Open to all dancers ages 15+. Minimum 5 dancers, maximum 5. Must have at least 3 participating groups to create this category. If this number is not reached, there is no first place (only 2nd and 3rd places will be awarded). Groups perform once. **Audio recording of drumming only** to keep it fair for all groups without drummers. \$250 per entry.

VAHINE / TANE / MIXED.....ROUND 2:30 – 3:00 MIN

RULES & REGULATIONS GROUP 'ŌTE'A CATEGORY

Single Performance:

- Only recorded music allowed to ensure fairness, and to encourage all groups to join
- 'Ōte'a must be a minimum of 2:30 minutes and maximum of 3 minutes including entrance/exit
- Ra'atira must email orinui.pdx@gmail.com by Sept 1, 2024:
 - o MP3 file of song; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the event
 - o A single PDF format document with:
 - Song title, author/artist, lyrics and English translation (if applicable)
 - Justification of costumes and presentation explanation in English (limit 1 page)

Judging - Scores & Evaluations:

- Technique: Knowledge of 'Ori Tahiti steps and ability to execute, control, posture/stance
- Precision: Timing, accuracy in conjunction with pehe, ability to transition movements with grace
- Strength/Execution: Endurance and stamina, speed, strength in all dancers
- Creativity/Originality: Choreography and transitions of dancers
- Expression, Personality & Presence: Confidence in performance, ease and comfort in motions

'AHU (costumes)

Vahine

- Skirt is cotton pareu, short fresh materials, or short moré dry material
- Tāpe'a tītī (bra top) of fresh, dry, natural, or fabric materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

Tane

- Tihere, pareu, maro of rayon/cotton fabric or fresh materials
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Hei: Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

5-STAR GROUP MEHURA CATEGORY

Open to all dancers ages 15+. Minimum 5 dancers, maximum 5. Must have at least 3 participating groups to create this category. If this number is not reached, there is no first place (only 2nd and 3rd places will be awarded). Groups perform once. \$250 per entry.

VAHINE/TANE/MIXEDROUND 2:30 - 3:00 MIN

RULES & REGULATIONS GROUP MEHURA CATEGORY

Single Performance:

- Only recorded music allowed
- Ra'atira may choose any Tahitian 'Aparima/Mehura that is a minimum of 2:30 minutes and maximum of 3:00 minutes including entrances/exit
- Ra'atira must email orinui.pdx@gmail.com by Sept 1, 2024
 - MP3 file of song as applicable; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the event
 - A single PDF format document with:
 - Song title, author/artist, lyrics and English translation
 - Justification of costumes in English (limit 1 page)
- Performance limited to maximum 5 minutes beginning from entrance

Judging - Scores & Evaluations:

- Technical: Accuracy and knowledge of 'Ori Tahiti & Reo Tahiti, endurance
- Creativity: Ability to choreograph in accordance to meaning of 'aparima
- Precision: Entrance and exit, able to transition dance movements
- Expression, Stamina & Overall Appearance: Confidence in performance and emotions

'AHU (costume)

Vahine

- Long slim waist dress (purotu dress) or loose dress (mumu dress). All skirts/dresses must reach the dancer's ankle in length
- No two pieces allowed
- The fabric is in solid color or printed (pareu) or tapa patterns. SATIN is forbidden
- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
- Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
- Matching neck and head adornments are encouraged: necklaces stop at the navel
- Neck, wrists and arms ornaments matching the head adornment are allowed
- Belts and leg ornaments are allowed
- Handheld pieces are allowed

Tane

- Long maro, or trousers/dress slacks/pants; may be solid color or printed
- The chest is bare or with a dress shirt (short or long sleeve).
- Satin is forbidden.

- Adornments are made from fresh or dry plants (ornamental foliage, drupes and flowers) or of natural materials (feathers, shells, mother-of-pearl, etc.)
 - Hei upo'o: Head ornaments (crown, tiara, head-piece, floral wear) are mandatory
 - Neck, wrists and arms ornaments matching the head adornment are allowed
 - Belts and leg ornaments are allowed
 - Handheld pieces are allowed
-

AWARDS:

- ★ 'Ōte'a Freestyle Soloists: 1ST, 2ND, 3RD Place Trophies for each age category
- ★ Overall 'Arioi Vahine Trophy and Trip to Tahiti (with ALL judges in agreement)
- ★ Overall 'Arioi Tane Trophy and Trip to Tahiti (with ALL judges in agreement)
- ★ 'Aparima Soloists: 1ST, 2ND, 3RD Place Trophies
- ★ 5-Star Group 'Ōte'a: 1ST, 2ND, 3RD Place Trophies
- ★ 5-Star Group Mehura: 1ST, 2ND, 3RD Place Trophies
- ★ OVERALL Group: If pupu 'ori enters a minimum of 20 soloists and wins with the highest number of podium points in each category including 5-Star Groups. One Ra'atira will win a sponsored trip to Tahiti too!



APPLICATION | SOLO 'ŌTE'A IMPROVISATION CATEGORIES

One (1) application per soloist. Either print and scan or fill digitally and submit to orinui.pdx@gmail.com. All fields required. Early registration due date June 30, 2024. Late registration due date Sept 30, 2024. ALL the following must be submitted:

1. PDF Application form completed and sent to orinui.pdx@gmail.com
2. Signed and submitted Hold Harmless Agreement
3. Submitted payment via online invoice or money order or cashier's check

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

Indicate competition level (see rules & regulations for Beginner & Advanced classification)

Check one of the following: **Beginner (HURAHOU)** _____ or **Advanced (HURATINI)** _____

<u>CATEGORY</u>	<u>Age Division</u>	<u>By June 30, 2024</u>	<u>By Sept 30, 2024</u>
'AIŪ	2 – 5 years	FREE (exhibition)	FREE (exhibition)
TAMARI'I	5 – 8 years	\$65.00 _____	\$75.00 _____
TAMA	9 – 11 years	\$65.00 _____	\$75.00 _____
TAURE'A	12 – 14 years	\$65.00 _____	\$75.00 _____
TAURE'A	15 – 17 years	\$65.00 _____	\$75.00 _____
TOA	18 – 24 years	\$65.00 _____	\$75.00 _____
'AITO	25 – 30 years	\$65.00 _____	\$75.00 _____
HIVA	31 – 36 years	\$65.00 _____	\$75.00 _____
MĀTUATUA	37 – 45 years	\$65.00 _____	\$75.00 _____
FETŪ	46+ years	\$65.00 _____	\$75.00 _____

PAYMENT:

Check one of the following: _____ Money Order _____ Online payment (please email form)

Provide social media account name(s): Handle: _____ Handle: _____

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | SOLO 'APARIMA CATEGORY

One (1) application per soloist. Either print and scan or fill digitally and submit to orinui.pdx@gmail.com. All fields required. Early registration due date June 30, 2024. Late registration due date Sept 30, 2024. ALL the following must be submitted:

1. PDF Application form completed and sent to orinui.pdx@gmail.com
2. Signed and submitted Hold Harmless Agreement
3. Submitted payment via online invoice or money order or cashier's check

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

<u>CATEGORY</u>	<u>Age Division</u>	<u>By June 30, 2024</u>	<u>By Sept 30, 2024</u>
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VAHINE, 15+		\$65.00 _____	\$75.00 _____
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PAYMENT:

Check one of the following: _____ Money Order _____ Online payment (please email form)

Provide social media account name(s): Handle: _____ Handle: _____

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



APPLICATION | 5-STAR GROUP CATEGORIES

One (1) application per group category. Either print and scan or fill digitally and submit to orinui.pdx@gmail.com. All fields required. Pupu 'Ori can enter multiple groups per category. Registration due date Aug 1, 2024. Audio files due date Sept 1, 2024. ALL the following must be submitted:

1. PDF Application form completed and sent to orinui.pdx@gmail.com
2. Signed and submitted Hold Harmless Agreement
3. Submitted payment via online invoice or money order or cashier's check
4. Submitted MP3 file of song; It is the responsibility of the group leader/ra'atira to make sure that their audio is of high quality, since it is the audio that will be presented at the competition. The entire length of the track will be played. Cropping or editing must be done before sending the file.
5. A single PDF format document with:
 - Song/Performance title, author/artist, and lyrics with English translation (if applicable)
 - Justification of costumes in English (limit 1 page)

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Initial if you understand that total number of dancers can only be 5 (minimum 5, maximum 5; all must be 15+ years) _____

<u>CATEGORY</u>	<u>Time Limit</u>	<u>By Sept 1, 2024</u>
'ŌTE'A	2:30 - 3:00 min	\$250.00 _____
MEHURA	2:30 - 3:00 min	\$250.00 _____

PAYMENT:

Check one of the following: _____ Money Order _____ Online payment (please email form)

Provide account name: Handle: _____ Handle: _____

(If you'd like to pay by money order or cashier's check, please send to 10228 SW Park Way, Portland OR 97225)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



REGISTRATION | WORKSHOP

One (1) application per participant. Either print and scan or fill digitally and submit to orinui.pdx@gmail.com. All fields required. Taking registration forms and mailed money orders between July 1 to Oct 1, 2024 **only**. ALL the following must be submitted:

1. PDF Application form completed and sent to orinui.pdx@gmail.com
2. Signed and submitted Hold Harmless Agreement
3. Submitted payment via online invoice or money order or cashier's check

Dancer First & Last Name _____

Pupu 'Ori (Dance Group) Name _____

Ra'atira (director/s) Name _____

Address _____

Email _____ Phone _____

Birthdate _____ Age _____ Dance Gender: Male _____ Female _____

(see rules & regulations for workshop age & level classification)

WORKSHOP

July 1 - Oct 1, 2023

Thursday

4:15PM – 5:45PM	'Aparima with Makau Foster	\$75 _____
6:00PM – 7:30PM	'Ōte'a with Agnes Manuma	\$75 _____
7:45PM - 9:15PM	Solo 'Ōte'a Freestyle with Hirohiti Tematahotoa	\$75 _____

Friday

9 AM – 10 AM Ra'atira Exclusive Panel	(Ra'atira)	FREE _____
	(Purchased all workshops)	FREE _____

PAYMENT:

- \$75 per workshop or
- \$200 for 3 workshops (save \$25)

TOTAL: \$ _____

Check one of the following: _____ Money Order _____ Online payment (please email form)

Provide account name: Handle: _____ Handle: _____

(If you'd like to pay by money order or cashier's check, please send to 10228 SW Park Way, Portland OR 97225)

DO NOT WRITE BELOW – for staff use

Date received _____ Amount _____ Payment type _____ Handle _____



HOLD HARMLESS AGREEMENT
'ORI NUI I PORTLAND
October 10 – 12, 2024

This hold harmless agreement is made between the Parties of each participating organization, vendor, and performer (hereinafter, Participant) and Teva Oriata Polynesian Dance Troupe (hereinafter, TO) and 'Ori Nui I Portland - it's Committees, Board, Officers, and 'Ori Nui I Portland Volunteers, (hereinafter, ONIP).

TERMS

1. **Hold Harmless:** Upon Participant's taking part at ONIP, Participant shall hold harmless and indemnify TO and ONIP, from every liability, claim or demand, made by reason of:
 1. Any injury to person or property, sustained by any person, firm or corporation caused by any act (willful or not), neglect, default, or omission of the participant or any person, firm, or corporation directly or indirectly engaged by it upon or in connection with ONIP, whether the injury or damage occurs at the ONIP venue, a host hotel, or any other event-related location.
 2. For the use of any copyrighted or un-copyrighted composition, Tahitian cultural sacred protocol, patented or un-patented invention, article, or appliance during ONIP.
 3. For the use of their image (s) or likeness for advertising purposes and allows ONIP to videotape and photograph their performance or presence at ONIP for their archives and use within ONIP videotape, website and all other related media.

2. **Authority to Enter Agreement:** Each Participant warrants that the individual who signs this document has the legal power, right, and authority to make this Agreement and bind each respective Participant.

3. **Amendment: Modifications:** No supplement, modification, or amendment of this Agreement shall be binding unless executed in writing and signed by both Parties.

4. **Attorneys' Fees and Costs:** In the case of legal action or other proceedings due to breach of this agreement, the successful or prevailing Party shall be entitled to recover reasonable attorneys' fees and other related costs.

5. **Photo Release:** I grant 'Ori Nui I Portland, its Representatives, and Employees the right to take photographs of me, my children, and my property in connection with 'Ori Nui I Portland and any/all of its programs, classes, and events. I authorize 'Ori Nui I Portland and transferees to Copyright, use, and publish the same in print or electronically. I agree that 'Ori Nui I Portland may use such Photographs, as described above, with or without my name and for any lawful purpose, such as Publicity, Illustration, advertising, and web content.

I HAVE READ AND FULLY UNDERSTAND THE TERMS OF THIS AGREEMENT AS STATED ABOVE AND HEREBY AGREE TO THESE CONDITIONS. *(Please make a copy for your records).*

Print Name of Participant (Organization, Vendor, Performer)

Print name of Authorized Signer

Title

Signature

Date